



**SAINTS DRUMLINE, INC.
2010 ENROLLMENT PACKET
MR. MARSHALL CHEATHAM,
FOUNDER
MR. PAUL WOODS, DIRECTOR**

Mission

The Saints Drumline exists to provide an extracurricular opportunity for youth to experience and express themselves through the art of music. The Saints Drumline fosters a peaceful learning environment with respect, cooperation, diligence, and collaboration as its foundation.

Contacts

Name	Position	Phone
Marshall Cheatham	Owner/Director	432.0528
Paul Woods	Instructor	483.7224*316.5329
Sybil Bell	Program Coordinator	523.0320*537.3555
Lisa Tye	Educational Director	477.7013

Parent Advisory Committee

Douglas McDonald Jr.	Committee Member	622.3360
Sherrill Black	Committee Member	778.4737
Nicole Kerr	Committee Member	735.5193
Juanita Murray	Committee Member	475.3035
Jamal Titus	Committee Member	784.5063
Cerina Flemister	Committee Member	439.2425
Maria Caine Jeffers	Committee Member	441.3395
Jonelle Gregory Davis	Committee Member	563.6281

Financial Policies and Enrollment Fees

Season Enrollment/Registration/ Payments

Open enrollment for the Saints Drumline begins February 15th of each calendar year. All prospective enrollees are required to submit *one-half (50%) of the enrollment fees* at the time of registration. Registration can not be completed until the non-refundable and non-transferable fee has been submitted. Registration fees are for one SAINTS Drumline year February 2010 to February 2011.

Registration/Enrollment Fees - \$200.00 for the 2010 year

Registration fees that have a remaining balance can choose from the following options:

1. One (1) payment of \$100.00 due by the 15th of March.
2. Two (2) payments of \$50.00, the first due by the 15th of March and the second \$50.00 due by the 15th of April.

Special Note: Families with 2 or more children please see fee scale.

2010-2011 Fee Scale

There are no reduced fees if a drummer is enrolled after open enrollment.

1st child enrolled	\$200.00	½ of payment is due upon enrollment
2nd child enrolled	\$100.00	½ of payment is due upon enrollment
3rd child enrolled	\$50.00	½ of payment is due upon enrollment
Each additional child after	\$50.00	½ of payment is due upon enrollment

Payment options must be declared during registration and all payments are to be given to our treasurer.

Personal checks, cash and money orders are accepted.

Checks and money orders should be made payable to: Saints Drumline, Inc.

Once you have selected your payment option, please make every effort to stick with this plan. Fees are applied to the maintenance of drums, drum sticks, and other operating expenses.

Special Note: Personal checks that are returned to The Saints Drumline, Inc. will require all future payments be made in cash or money order.

All balances must be paid in full by April 15th. Any remaining balances are subject to incur a late fee.

Travel Fees: Any fees that are incurred due to related traveling and hotel expenses to and from SAINTS performances are the sole responsibility of the Parent/Guardian/Caretaker of the SAINTS members.

However, the SDL Staff and organization do make efforts to assist with the coverage of transportation for SDL drummers only.

Drummers in Training and Performance Line Placement

Please note that no drummer has an absolute guarantee of a roster spot on a particular drumline. The SDL staff reserves the right, at any time, without notice, to change the rosters of the line by adding, rearranging, or removing drummers to/from drumline for a performance, practice, or the entire program.

Drummers may be removed from our program at any time for reasons which may include but are not limited to: attitude problems, absences and/or tardies, talent level, lack of improvement, lack of financial responsibility, fitness level of an drummer, and personality conflicts between drummers, instructors, parents, or anyone else involved in our program. There will be no refunds of tuition given in the event of removal from the drumline.

Fundraisers

Rules and Regulations

We at SAINTS Drumline, Inc. want everyone to have a great experience on the drumline. We encourage everyone to become as involved in our “family” as possible.

Performance Attendance Policy

Absences, tardiness and/or early leave from rehearsals are discouraged by the SDL staff. SDL drummers are not required to attend every performance however; ***there is a 90% attendance requirement for SDL engagements.***

If an SDL drummer is unable to attend an event please notify the needed individuals as soon as this information is known.

Practice (Attendance) Guidelines

Attendance will be taken at all practices.

SDL drummers with non-contagious illnesses should still attend practice. A doctor's excuse or proper notification should be submitted in order for a SDL drummer not to practice.

Practices that do not have prior approval to be missed will be documented and could result in a missed performance.

Missed practices due to other commitments (i.e. oversleeping, procrastination and etc...) activities will not be excused.

Practices will not occur on major and religious holidays as a courtesy to all members.

Disciplinary Actions

Disciplinary Actions:

1st Warning: Phone Call Home

2nd Warning: Sent Home (before returning a conference will be held between SDL staff, parent, and child)

Performance Uniforms

Uniforms: It is **EXPECTED** that drummers of SDL be in **COMPLETE** uniform for every scheduled SDL engagement.

The Saints Drumline uniform requirements are as follows:

- ✓ Burgundy Uniform
(A fundraiser may be required to assist in the purchase of the uniform)
- ✓ Black Dickie pants
- ✓ Black Dickie shorts
- ✓ Saints Drumline t-shirt
- ✓ All black tennis shoes
- ✓ All white tennis shoes
- ✓ Blue jeans (preferable standard blue)
- ✓ Long sleeve white shirt
- ✓ Baseball cap (used occasionally in performances)

Please make sure to take proper care of the uniforms. Remember that you and your SAINT are only renting them. Uniforms are to be washed in cold water only!

There is a replacement fee of \$90 for uniforms that have been deemed unacceptable to wear for future performances.

Drumline participants should not be wearing any portion of the Burgundy uniform or drumline T-shirt, outside of scheduled engagements. If your child wears their uniform outside of Drumline performances, and the uniform is damaged, the parents will be solely responsible to purchase and replace the Drumline uniform at the parent's expense.

Sportsmanship and Conduct Policies

1. **Trustworthiness.** All participants shall:
 - (a) Be honest, and never deceive, cheat or steal;
 - (b) Have the courage to do the right thing;
 - (c) Work to build a good reputation;
 - (d) Demonstrate loyalty to family, friends, band mates, and country.
2. **Respect.** All participants shall:
 - (a) Treat others with respect, and be considerate of the feelings of others;
 - (b) Demonstrate a tolerance toward differences;
 - (c) Use good manners, and avoid offensive language and taunting;
 - (d) Never slander, degrade, threaten, hurt or hit anyone; and
 - (e) Deal peacefully with anger, insults and disagreements.
3. **Responsibility.** All participants shall:
 - (a) Use self-control and self-discipline;
 - (b) Be accountable for all choices and actions;
 - (c) Demonstrate reliability; and
 - (d) Exhibit supportive behavior and a positive attitude.
4. **Fairness.** All participants shall:
 - (a) Adhere to all laws, rules policies, and guidelines;
 - (b) Be open-minded and demonstrate the ability to listen to others;
 - (c) Not pass blame carelessly;
 - (d) Share equitably and take turns for a particular situation as appropriate; and
 - (e) Never take advantage of others.
5. **Caring.** All participants shall:
 - (a) Demonstrate compassion, kindness, and forgiveness; and
 - (b) Provide assistance to others in need when appropriate.
6. **Citizenship.** All participants shall:
 - (a) Respect authority and demonstrate cooperation; and
 - (b) Properly care for all equipment, uniforms, facilities, and performance and practice venues.

Code of Conduct for Musicians

1. **General:** All musicians shall recognize that being a member of the community carries with it responsibilities and rewards. Musicians should embrace those responsibilities and conduct themselves at all times in a way that exhibits respect at all times in a way that exhibits respect for others and themselves.

2. **Specific Principles:** All musicians shall therefore resolve to conduct themselves with dignity as a musician and as a citizen of the community, recognizing and accepting that they shall:
- (a) Accept accountability for all behavior and its outcomes;
 - (b) Honor obligations and promises;
 - (c) Exercise self-control;
 - (d) Be willing to be fair with others in dealings before, during and after performances;
 - (e) Take pride in themselves and their accomplishments, but never at the expenses of demeaning another person or group;
 - (f) Respect the effort of others;
 - (g) Respect authority;
 - (h) Play by the spirit, not just the letter, of the rules of the performance and event;
 - (i) Strive to make the community better through support and contribution as member and as a citizen;
 - (j) Handle equipment with care;
 - (k) Help load and unload the equipment;
 - (l) Attend 90% of drum line practices and performance and arrive on time.

Code of Conduct for Parents

1. **General:** All parents and guardians shall pledge to provide positive support, care, and encouragement for their child participating in the activities of the SAINTS Drumline by following this code of conduct.
2. **Specific Principles:** All parents and guardians shall therefore resolve to conduct themselves with dignity as a citizen of the community, recognizing and accepting that they shall:
- (a) Encourage and demonstrate positive support for all musicians, directors, and parents at every practice and performance;
 - (b) Place the emotional and physical well-being of their child and the other musicians ahead of any personal agendas;
 - (c) Support efforts to create and maintain a safe and healthy environment
 - (d) Support directors and officers working with their child, in order to encourage a positive and enjoyable experience for all;
 - (e) Demand an environment that is free of drugs, tobacco, and alcohol, and refrain from their use at all youth sports events;
 - (f) Do their very best to make the drum line fun, and remember that is its for the youth;
 - (g) Encourage their child to treat other musicians, directors, spectators, officials, and others with respect regardless of race, sex, creed, size or ability;
 - (h) Promise to help their child enjoy the youth drum line experience in whatever way possible, such as being a respectable fan, assisting with

practice, active participation with fund raisers, attending parent meetings and/or providing transportation to venues;

- (i) Insure that child attends 90% of drum line practices and arrive on time for practices and performances.

Code of Conduct for Directors and Staff

1. **General:** The primary function of a director is to facilitate the drum line environment, and educate participant through participation and competition. Each participant shall be treated as though he or she is the director's own child, and his or her welfare shall be considered uppermost at all times. All directors and staff shall be aware that they have a tremendous influence on the well being of the participants, and thus, shall never place their own personal agenda above the value on instilling the highest ideals of character.
2. **Specific Principles:** All directors/staff shall therefore resolve to conduct themselves with dignity as a citizen of the community, recognizing and accepting that they shall:
 - (a) Uphold the honor and dignity of the organization;
 - (b) Set an example of the highest ethical and moral conduct in all personal contact with participants, drum line officials, parents/guardians, spectators, and the public;
 - (c) Take an active role in the prevention of drug, alcohol and tobacco abuse;
 - (d) Avoid the use of alcohol and tobacco products when in contact with participants;
 - (e) Master the contest rules and teach them to the drum line members;
 - (f) Not seek an advantage by circumvention of the spirit or letter of the rules;
 - (g) Arrive to practice and performance on time;
 - (h) Never ridicule or embarrass musicians, staff, or parents.

Enforcement of the Code of Conduct

1. **Responsibility:** Responsibility for enforcement of this Code of Conduct shall reside with the Board of Directors and/or the Officers of the SAINTS Drumline, Inc.
2. **Spectators:** For implementation of this Code of Conduct, spectators who are directly associated with a particular musician shall comply with the same criteria as for parents/guardians and the same enforcement action shall apply
3. **Enforcement Action:** The Board of Directors and/or officers of The SAINTS Drumline shall take whatever measures necessary to enforce this Code of Conduct, up to and including any of the following actions:
 - a. Removal of a participant from the program due to his or her failure to comply with this Code of Conduct;
 - b. Removal of a participant from the program due to the failure of his or her parent/guardian to comply with this Code of Conduct;

- c. Dismissal of a Director from the program due to his or her failure to comply with this Code of Conduct.

2010 SAINTS DRUMLINE, Inc.

DRUMMER APPLICATION (PLEASE PRINT)

Name: _____ Birth date: _____

Address: _____ City: _____ Zip Code: _____

Home Phone #: _____ Cell Phone #: _____

School Attending: _____

Current Grade: _____ Current GPA: _____

PARENT/GUARDIAN INFORMATION

Name: _____

Address: _____ City: _____ Zip Code: _____

Home Phone #: _____ Cell Phone #: _____

Email Address: _____

MEDIA RELEASE

I, _____ (signature), the custodial parent or legal guardian **DO** give SAINTS Drumline, Inc. the right to photograph, film, videotape, etc. my son/daughter and to use his/her photograph or image, with or without his/her name, both singly or in conjunction with other persons or objects.

I, _____ (signature), the custodial parent or legal guardian **NOT** give SAINTS Drumline, Inc. the right to photograph, film, videotape, etc. my son/daughter and to use his/her photograph or image, with or without his/her name, both singly or in conjunction with other persons or objects.

Please indicate your Enrollment Fee Selection

_____ One (1) payment of \$200.00 due upon enrollment.

_____ One (1) payment of \$100.00 due by the 15th of March.

_____ Two (2) payments of \$50.00, the first due by the 15th of March and the second \$50.00 due by the 15th of April.

The fee selection is based upon 1/2 of enrollment fee due during the open enrollment period.

2009/2010 SAINTS DRUMLINE CONTRACT ACKNOWLEDGEMENT

This contract is made by and between the SAINTS Drumline, Inc. and its Band Members, Witnesseth this agreement as follows:

I, _____ (parent/guardian),
acknowledge, accept and will adhere to all policies, procedures, participation
release/agreement mentioned within the 2010 SDL contract. My child (ren),

_____ (child(ren)'s names) was/were selected to
participate as member(s) during the 2010 season with the SAINTS DRUMLINE, Inc. and
agrees to follow all rules and policies set forth by SDL.

I have read, understand and agree to follow all provisions within this contract. Any
violation(s) of this contract will result in automatic dismissal from the drumline and
forfeiture of any fees that have been submitted.

I affirm that I have received, read and understand the SAINTS Drumline, Inc. Code of
Conduct and that I will be governed by the Code of Conduct.

Parent(s)/Guardian(s)

Date

Member

Date

Member

Date

SDL Director

Date

Emergency Contact and Medical Information for a SAINTS Drumline, Inc.

Child's Name	Date of Birth	M F Sex
Parent's/Guardian's Name	Parent's/Guardian's Name	
()	()	()
Home Phone	Work Phone	Work Phone
Address	Address	
City, ST ZIP Code	City, ST ZIP Code	

Alternative Emergency Contacts (Please indicate at least one alternative contact)

Primary Emergency Contact	Secondary Emergency Contact
()	()
Home Phone	Work Phone
Address	Address
City, ST ZIP Code	City, ST ZIP Code

Medical Information

Hospital/Clinic Preference

Physician's Name	Phone Number
Insurance Company	Policy Number

Allergies/Special Health Considerations

I authorize all medical and surgical treatment, X-ray, laboratory, anesthesia, and other medical and/or hospital procedures as may be performed or prescribed by the attending physician and/or paramedics for my child and waive my right to informed consent of treatment. This waiver applies only in the event that neither parent/guardian can be reached in the case of an emergency.

Parent's/Guardian's Signature	Date
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I give permission for my child to go on field trips. I release SAINTS Drumline, Inc. and individuals from liability in case of accident during activities related to SAINTS Drumline, Inc., as long as normal safety procedures have been taken.

Parent's/Guardian's Signature	Date
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Registration Coordinator Signature	Date
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Checklist

Drumline Member**Parent(s)/Guardian(s)**

All drumline members/parents/guardians must submit the following documents to the SAINTS Drumline, Inc. office before permission to participate in any SAINTS Drumline activity is granted. Thank you in advance for your cooperation!

- DRUMLINE APPLICATION FORM
- MEDIA RELEASE WAIVER
- MEDICAL RELEASE
- SIGNED LAST PAGE OF THE RULES AND REGULATION (HANDBOOK) CONTRACT
- PAYMENT METHOD SELECTED FOR 2010-2011 SEASON ON APPLICATION

Enrollment Fee Selection

_____ One (1) payment of \$200.00 due upon enrollment.

_____ One (1) payment of \$100.00 due by the 15th of March.

_____ Two (2) payments of \$50.00, the first due by the 15th of March and the second \$50.00 due by the 15th of April.

The fee selection is based upon 1/2 of enrollment fee due during the open enrollment period. Fees will not be adjusted if enrollment occurs after open enrollment period.